WARREN MAGAZINE
GIANT SUMMER SPECIAL
THE SPIRIT
By Will Eisner
SPIRIT #16
OCT 1976
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PDC
THE SPIRIT
THE MOST SPECTACULAR CRIMEFIGHTER OF ALL TIME!

WARREN PUBLISHING PROUDLY INTRODUCES A NEW MAGAZINE . . .

THE SPIRIT SPECIAL

80 DYNAMIC PAGES OF ELECTRIFYING COLOR!

Meet THE SPIRIT, Will Eisner's masked crime fighter of the '40's . . . alive in the 70's. Meet Ebony, Commissioner Dolan, Ellen . . . his cohorts in criminology. Meet the villains . . . The Octopus, Custenet, mad Dr. Paraffin, Jeet Plain Cyanide, Mirenda of Alcatraz and, of course, P'Gell. Ten fantastic stories in full color. Ten exciting adventures. Ten touching dramas. Read "The Elevator," Ebony's excursion into the world of detective heroics. Journey to Montebaldo for a confrontation with The Octopus . . . and a very special ghost. Believe, if you can, "The Strange Case of Mrs. Paraffin," a beautiful murderess who one day, literally, went up in a puff of smoke. Peruse "The Deadly Comic Book," a frightening and comic tale of revenge. Meet "Glob," a Neanderthal with soul of a Rembrandt. Watch "Young Dr. Ebony" swear off crime fighting and uncover a diamond smuggling ring. Meet Ides O' March at the "Bucket O' Blood," a saloon with a big secret. Enjoy a special gift from a unique Santa . . . with a little help from "THE Christmas SPIRIT." Join P'Gell in "Assignment Perle. She sees wilco to capture a jewel thief and confound THE SPIRIT. Cringe as a rocket ship threatens earth with war. Ten full color stories. A slick 11 1/8-1/2" deluxe format. Heavy weight paper and quality printing. Get the one and only THE SPIRIT SPECIAL Magazine! At only $3.98, it's a steal! Order it today. #21187/$3.98

OUR COVER
THE SPIRIT pursued as usual by the most beautiful of women, faces the gorgeous but deadly Olga Bustle. Cover design and color by Bill DuBay. Art by Will Eisner.

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THE SPIRIT

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I think that if one issue of THE SPIRIT had to be selected to represent the genius of **Will Eisner** then issue #14 would be it. Not only is it the single best issue I've read to date, but each story is so rich in excellently detailed artwork and plot that after completing the book I would go so far as to call **Mr Eisner** the greatest of all comic artists. And his writing is equally excellent.

In these days when cosmic catastrophes and world-shattering events are heaped on us by imaginative comic writers, it's great to catch one's breath by reading the down to earth, suspenseful stories of THE SPIRIT.

JEFF ROBERTS
Cessadaga, N.Y.

Welcome back, **P'Gell**. Of all of THE SPIRIT's many femme fatales, she is the greatest. Svelte, sexy and menacing, she is the perfect foil for the SPIRIT and, indeed one of the finest villainesses ever to grace a comic strip.

I had thought that all the **P'Gell** stories had appeared in the second SPIRIT underground, but new (to me at least) ones keep appearing in the **Warren** editions. I hope to collect them all.

ROBERT SOUZA
Duluth, Minn.

In an age when everything seems to be a spin-off from something else (and comic magazines are among the worst offenders), it's odd that I should actually be seeking one. But after reading 'Dick Whittler' in SPIRIT #14, I couldn't help but wish that a **Dick Whittler** spin-off series would be forthcoming.

I realize this is unlikely as THE SPIRIT adventures are nearly 30 years old but it's a shame to let such a dry, humorous supporting character enjoy only a brief appearance.

LIZ CHAMPLAIN
Kansas City, Mo.

The **Dick Whittler** trilogy in #14 was a trip! If there are any more **Whittler** stories on file, please dig 'em up!

DAVID ROSEN
Jamaica Plains, N.Y.

I've just finished SPIRIT #14 and I'm astounded. "The Teacher" was one of the best SPIRIT and **P'Gell** stories yet. **Will Eisner** is great!

BOB RICCI
Hyde Park, Mass.

Unfortunately, I was not around when **Will Eisner's** creation, THE SPIRIT, first emerged, but after I purchased the first **Warren** issue I was hooked.

Without any exaggeration, **Eisner** has created the greatest assemblage of writing and art I've ever seen. His talents as a graphic artist and suspenseful scripter are unequaled. I am neither a writer nor an artist, but I do know and appreciate dynamic construction. And, besides that, his work is **entertaining**! What more can a reader ask?

I know it's been said before, but I believe it to be more obvious now than ever. THE SPIRIT stories are classics and will be for all time!

PHILLIP O. HOWLETT
Cohasset, Mass.

I started my collection with SPIRIT #9 and recently ordered all the issues I missed. There's no need to tell why. **Will Eisner's** work speaks for itself.

One of my favorite characters is **P'Gell**, second only to the **Octopus**, and THE SPIRIT himself. I'm glad **Warren** again chose to feature one of her nefarious adventures.

I have a questions.

If **P'Gell** is such a mean lady, how come THE SPIRIT didn't slap her in the clink when he captured her in the Middle East (SPIRIT #9)?

GLENN WISHARO
Prairie City, S.D.

P'Gell might be a mean lady, Glenn, but she's a smart one! and a charmer. Seems like nobody beats P'Gell . . . unless she lets them!

Incredible! "What?" you ask. Why the splash page for "Sammy and Delilah" in SPIRIT #14, that's what!

A cross between a legitimate movie ad and a K-Tel commercial, it was **Will Eisner** at his satirical best. Humor based on the everyday things we all see, but take for granted and don't really see at all.

JOEY PAYTON
Dade County, Fla.

I would simply like to say that "The Big Win" was a perfect parable. Its comments on the characteristics of evil — a selfish confidence, a total lack of regard for rules, or consideration for other goals — was succinct and very much to the point.

It also showed how these characteristics eventually destroy the one who possesses them.

Dan Greer's greed led him into the caves. His total confidence left him there, trapped in the labyrinth of his own mind!

WILLIAM GOODSON
Peace Corps, Malaysia

I've just finished SPIRIT #14, and sad to say, this is my first introduction to the capeless crusader. I enjoyed every story immensely, and in spite of my fears to the contrary, none of the stories seemed dated.

One thing did bother me, however. The lettering. I assume **Will Eisner** handled this by himself, but it sometimes dominates a panel to the extent that the art is lost. Look, for instance on pages 46-47 of SPIRIT #14. Bold face lettering is okay in its place, but here it was carried to an extreme. Its use in most cases was unnecessary. It becomes so overpowering in spots, it detracts from the overall look of the page, which is a shame since both the art and quality of writing is super!

This may have been the popular style when the stories first appeared, but now it's a distraction. If necessary, re-letter some of the balloons in deference to today's audience.

THOMAS THIBEAULT
Jackson, Miss.

The cover of SPIRIT #14 was the finest in the **Warren** series. I usually don't like montages but this one carried all the impact of the contents.

JEFF LANCER
White Plains, N.Y.

I have followed the career of THE SPIRIT very closely and I must say that he is one of the most exciting comic characters of all time. He ranks with **The Blue Beetle** another of my favorites as one of the finest comics characterizations ever! My thanks for this vibrant comic personality!

ROBBIE STOLZER
Kendall Park, N.J.

When I buy THE SPIRIT, I expect to read stories about THE SPIRIT, not some mousy little schmuck named **Herkimer Zither**. THE SPIRIT doesn't appear in the story except for the last panel and even there he says nothing or has nothing to do with the plot.

It's all right to put THE SPIRIT in a secondary role but to write him out of his own strip is a little much. Why not retitle the book HERKIMER ZITHER magazine or LITTLE MILTON, since THE SPIRIT does not appear in that story either. Or SAMMY. I Where is THE SPIRIT in tha "Sammy & Delilah" story except smiling behind a desk in **one panel**.

See what I mean? The SPIRIT is getting crowded out of his own book! It's like seeing a **James Bond** movie with no **Bond**! Supporting characters are fine but when they take over the magazine they're not supporting characters anymore.

THE SPIRIT is the reason I buy the magazine. Please don't kick him out of it.

OQUG WHITE
Peabody, Mass.

Will Eisner's graphic presentation anticipates and in many ways transcends both **Al Feldstein's** text laden style and **Kurtzman's** cinematic conception of comics. The reader who perceived a relationship between **Eisner** and **cinema noir** was right! (Do I detect homage to the opening frames of **Citizen Kane** in the first page of "Lil Adam" in SPIRIT #3?)

A question.

With one or two exceptions the hand-colored stories in earlier issues do not have a date of original publication. Are they stories from the late forties and early fifties or were any drawn especially for **Warren's** THE SPIRIT?

WILLIAM J. MASON
Montreal, Canada

The earlier undated SPIRIT stories are from the early issues, William.

ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

THE SPIRIT'S DEAD LETTERS
c/o Warren Publishing Co.
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THE SPIRIT
THE INHERITANCE

THE OFFICE OF COMMISSIONER DOLAN
BUT DOLAN. THIS LATEST ROBBERY LOOKS LIKE A RATTSY TRAPP JOB WHY NOT PICK HIM UP?
BUT I DON'T HAVE ANY CHARGES. CAN'T YOU GET THAT THROUGH YOUR SKULL?
?
?
CLACK
CLACK
CLACK
CLACK
HY
SLAM
CLICK CLICK CLICK
CLICK CLACK
SLAM
CLICK
CLACK
CLIC
HMMMM. THE LATE MRS DOLAN GOT THAT LOOK IN HER EYE, ONCE...
... AND SIX WEEKS LATER WE WERE MARRIED!
SPROCKET AND SPROCKET — ATTORNEYS AT LAW
SLAM
CLICK
CLACK
CLACK
NOW MISS DOLAN, AS I TOLD YOU ON THE PHONE GRANDFATHER DOLAN SPECIFICALLY STATED--YOU CANNOT CLAIM THE INHERITANCE YET!
BUT CLAUSE B, SECTION IIA, SAYS, "The property is hers on the day she is married"
SLAM
THAT MEANS THAT GRANDFATHER DOLAN INTENDED ME TO MARRY RIGHT?
RIGHT
WELL, UNLESS I GET THE PROPERTY RIGHT NOW, I'LL NEVER BE ABLE TO MARRY!
OH DEAR, ONE COULD INTERPRET IT THAT WAY, TOO
HMMMM VERY WELL!

MY DEAR GIRL I HOPE YOU REALIZE THAT WHILE I AM GIVING YOU YOUR INHERITANCE NOW, IT IS ONLY AS A LOAN TO ENABLE YOU TO FULFILL GRANDPA DOLAN'S WILL
OF COURSE ..I CAN HARDLY WAIT TO SEE IT. IS IT A BEAUTIFUL OLD MANSION?
WELL ER AHEM! THIS IS YOUR INHERITANCE!
?
YOU MEAN THIS THIS OLD RAMSHACKLE BUILDING WAS ALL THAT WAS LEFT FOR ME..?
YES... YOU SEE, GRAND-FATHER DOLAN HELD THIS PLACE IN GREAT ESTEEM..
THIS ANCIENT HOUSE HAS BEEN HANDED DOWN THROUGH TEN GENERATIONS OF DOLANS... AND NOW, IF YOU DON'T MIND, I'LL RETURN TO MY OFFICE..
WHY..THIS IS AN OLD DETECTIVE AGENCY! HMMM... THIS MAY BE THE VERY OPPORTUNITY I'VE BEEN WAITING FOR... I'LL STAY HERE AND TIDY UP..
WELL, THAT'S THE LAST OF TODAY'S LINEUP RATTSY TRAPP STILL HASN'T MADE A MISTAKE DON'T LOOK SO GLUM WE'LL NAB HIM YET
IT'S NOT THAT... I JUST FEEL SORT OF GLOOMY..
I HOPE MY TALK ABOUT THAT MARRIAGE LOOK IN ELLEN'S EYE HASN'T SCARED YOU...
WELL... IT MADE ME THINK
BUT I'M ALL OVER THAT NOW SHE TRIED BEFORE, AND I ESCAPED!
HYA
MIST' SPIRIT... AH JES' BEEN THINKIN' DIDJA KNOW THIS IS LEAP YEAR?

MIST' SPIRIT YO' TURN'D PALE ... WHUT'S SO AWFUL ABOUT LEAP YEAR?
NOTHING, EBONY ... IT'S JUST THAT I HAVE THIS UNCANNY FEELING THAT I'D BETTER BE CAREFUL!
THE SPIRIT OUT LOOKIN FOR ME
I'M GITTIN' FED UP BEIN' HOUNDED LIKE AN ANIMAL ... FORCED TO HIDE IN CELLARS I'LL SHOW HIM RATTSY TRAPP IS NO PUSHOVER
TAKE THIS, SPIRIT!
RATTATAT
WHEW ... MISSED US CLEAN! HONEST THEM WIMMIN SHO' TAKE LEAP YEAR SERIOUSLY!
... THAT WAS NO WOMAN THAT WAS RATTSY TRAPP ... THERE HE GOES, INTO THAT OLD BUILDING! GET BACK TO HEADQUARTERS, EBONY AND TELL DOLAN TO GET A WARM CELL READY
AND IN THAT OLD BUILDING A FEW SECONDS LATER
IF I GUESS RIGHT, RATTSY AND I SHOULD MEET ON THIS FLOOR...
NOW WHAT TO DO WITH AN OLD DETECTIVE AGENCY ... HOW WILL IT HELP ME GET MARRIED??
SPIRIT ... DARLING ... WHAT ARE YOU DOING HERE?
IT'S AN OMEN ... YES...
OH ... HELLO ELLEN ...
HMM STAIRWAY LEADS UP TO THE ROOF
I HAVE IT ALL FIGURED OUT, SPIRIT. THIS AGENCY IS MY INHERITANCE ... NOW YOU CAN MOVE OUT OF THAT DAMP OLD WILDWOOD CEMETERY!
HMMMMMM MAYBE HE WENT INTO THE CELLAR
... WE CAN GO INTO BUSINESS AS PARTNERS ... MR. AND MRS. SPIRIT! ... ISN'T THAT NICE?
WHAT ??
?
EXCUSE ME I I ER HAVE SOMETHIN' TO DO

OH DEAR IT'S ALWAYS BEEN THIS WAY EVERY TIME I ASK HIM TO MARRY ME, HE BALKS YET I KNOW HE LOVES ME WHY DO MEN QUAIL AT THE THOUGHT OF MARRIAGE?
WELL WADDYUH KNOW DIS BUILDIN'S FULLA SECRET PANELS
?!
HANDS UP, YOU...
?
A DAME DETECTIF AGENCY
SIGH ALWAYS IT'S BEEN THIS WAY. CONSTANTLY BUMPIN INTO THE POLICE SOMETIMES I THINK CRIME DOES NOT PAY!
KEEP BACK OR I'LL SHOOT !!
TROUBLE IS, NO ONE UNDERSTANDS MY SWEET SENSITIVE NATURE...
CLICK
BAW OH EVERYTHING IS GOING WRONG BAW
AW F'GOSH SAKES, LADY STOP BAWLIN'! IF THERE'S ANYTHIN' I CAN'T STAND, IT'S A DAME CRYIN' WHATSAMATTER POSE ROPES HURTCHA?
IT'S NOT YOU... IT'S THINGS... I'D HOPED WHEN I INHERITED THIS DETECTIVE AGENCY THE SPIRIT WOULD BE SO PLEASED HE'D MARRY ME... BUT NOW HE'S RUN OFF LOOKIN' FOR YOU AND NOW YOU... OH BAW
THE CAD!... TREATING A SWEET LI'L GIRL LIKE YOU IN SUCH A FASHION FEAR NOT, LITTLE LADY... I, RATTSY TRAPP, AM HERE TO SAVE YOU!!

I'LL TEACH THAT SPIRIT TO IGNORE THE LOVE OF SUCH A SWEET GIRL... BESIDES, I GOT A SCORE TO SETTLE WID HIM. HE'S SOMEWHERE IN THIS BUILDING AND WHEN I FIND HIM...
WAIT!
ER... A BIG MAN LIKE YOU... USING A MACHINE GUN? TUT-TUT... A FINE HERO!
IF YOU USE THAT THING, I'D RATHER NOT BE AVENGED!
OH OK
THEN... I WILL USE ME HANDS!
WHEW
G-G-GRRRRRRRRRRRRR THE MORE I THINK OF IT, THE MADDER I GET!
GRRRRRR!
AH... THERE YOU ARE, SPIRIT! YOU CAD, YOU BEAST, YOU WOLF... COME AND GET THE BEATING OF YOUR LIFE!
??
RATTSY! WELL THERE YOU ARE!
GRRRR!
YOU SHOULDN'T HAVE EMPTIED THAT TOMMY GUN AT ME, RATTSY! I MIGHT HAVE GOTTEN HURT!

ELLEN ELLEN! ARE YOU ALL RIGHT? DID THIS CROOK HURT YOU?
...OHHH
OH, ELLEN WHY DO YOU ALWAYS PLACE YOURSELF IN DANGER? SPEAK TO ME
OH SPIRIT, DARLING WHAT I NEED IS SOMEONE STRONG TO CARE FOR ME I KNOW SO LITTLE ABOUT THESE THINGS WON'T YOU BE AT AT MY SIDE, ALWAYS
GULP ELLEN I ER THAT IS
OPEN UP!
OH DARLING, YES ...GO ON.. SAY IT..DON'T BE BASHFUL !!!
DOLAN
HYA FOLKS EBONY TOLD ME YOU'D CORNERED RATTSY IN THIS HOUSE ..HA! NOW AT LAST WE CAN SLAP A HOUSE BREAKING CHARGE ON HIM!
WHEW
WELL, HA HA LOOKS LIKE I GOT HERE TOO LATE AGAIN
TOO LATE? YOU MEAN TOO EARLY!
NOW WHAT DID SHE MEAN BY THAT?
ER AHEM OH NOTHING
AND SO AS THE SUN SETS ON ANOTHER ADVENTURE
DUM DE DUM
YO' SEEM MIGHTY HAPPY, SPIRIT
YOU BET! I HAD A NARROW ESCAPE FROM MATRIMONY BUT THAT'S ALL BEHIND ME NOW!
OH I DON'T KNOW
LEAP YEAR AIN'T OVER FO 34 WEEKS, AND THAT'S EXAK'LY 34 ADVENTURES YET!
OH!

THE MOMENT OF GLORY

To every man during the course of his life comes a moment of glory.
One magnificent moment of valor or accomplishment that makes the [illegible] quite worthwhile. Take for example, Tyler Trembly....

THE SPIRIT

Since the day he was born everyone in town laughed at Tyler Trembly

Perhaps it was because he had such a vivid imagination

Indeed, he was the victim of every practical joker, simply because he believed no evil of anyone

Regardless of all that, Tyler Trembly was an important man...he was the direct descendant of the founders of Trembly

In such an isolated community, this was no small matter...and so Tyler managed a quiet but harrassed existence

Then one day, on the Fourth of July, there came to Tyler, his one moment of glory...

BY WILL EISNER

YOU ARE NOW ENTERING
TREMBLY
POPULATION XXXX
FOUNDED 1670
IN THIS VALLEY THE COLONISTS OF THESE MOUNTAINS PLANNED TO ENGAGE THE BRITISH TROOPS TO PREVENT CORNWALLIS FROM BEING REENFORCED. TREMBLY IS KNOWN AS THE BATTLE GROUND OF THE REVOLUTION

First published July 2, 1950
Copyright © 1976 Will Eisner

HE PUT A FEATHER IN HIS CAP
JULY 4
TREMBLY CITY INDEPENDENCE PICNIC
A GOOD OLD FASHIONED FOURTH OF JULY PICNIC! THIS IS THE WAY TO GET OUT OF THE CITY, DOLAN!
YEP.. URP!
?
WHAT'S THE MATTER, DOLAN?
MUST BE THE CIDER! I COULD'VE SWORN I SAW THE "SPIRIT OF '76" MARCHING UP THE ROAD!
YUK YUK WHAT A CORNY GAG, COMMISH!
TYLER TREMBLY BARBER SHOP
BARBER SHOP
WHO EVER YER LOOKIN' FOR GENTS, HE AIN'T IN TOWN! EVERYBODY IS OUT AT THE 4TH OF JULY PICNIC!
WE ARE LOOKING FOR CITIZEN TREMBLY!
ME?
WE HAVE ARRIVED CITIZEN... FROM BOSTON TOWN ALONG THE COAST, PAST THE BRITISH FORTIFICATIONS .... WE BRING YOU TIDINGS FROM HANCOCK AND ADAMS!
THE TIME TO STRIKE IS AT HAND!

S..STRIKE? ...WHO?
IT IS UNSAFE TO SAY MORE....REMEMBER THIS, CITIZEN.... WATCH THE CHURCH TOWER FOR THE SIGNAL, A LIGHTED LANTERN IN THE CHURCH STEEPLE.... AND REMEMBER, THE FATE OF THE COLONIES IS IN YOUR HANDS!

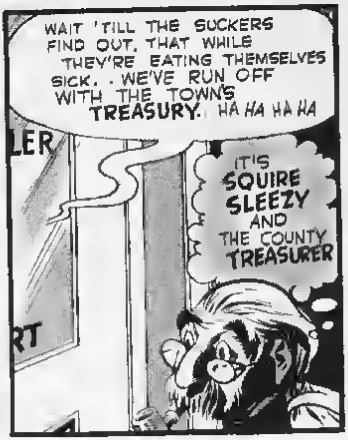
THE TOWN'S PEOPLE WERE RIGHT FOR ALLUS LAFFIN AT ME....WHY I'M LOONY! I'M SEEIN' THINGS! I MUST BE BATTY!

YEEET.. I DID SEE 'EM.. I TALKED TO EM.. NO SIR I AIN'T CRAZY BY GOLLY... IT'S THE SPIRIT O' SEVENTY SIX COME TO WARN US!

TO ARMS...TO ARMS CITIZENS OF TREMBLY
AAAH PHOOEY..

NO POINT IN TELLING THE PEOPLE...THEY'LL ONLY LAUGH AT ME.. NO SIR...I'LL GO RIGHT TO THE TOP. TO SQUIRE SLEEZY.. HE'LL BELIEVE ME!

HA HA HA HA HA HA
OFFICE COMPTROLLER
TREMBLY COUNTY COURT


WAIT 'TILL THE SUCKERS FIND OUT, THAT WHILE THEY'RE EATING THEMSELVES SICK, WE'VE RUN OFF WITH THE TOWN'S TREASURY. HA HA HA HA
IT'S SQUIRE SLEEZY AND THE COUNTY TREASURER

STOP THAT INFERNAL LAUGHING! I WISH THIS WHOLE MESS WAS OVER! WHEN IS THE GETAWAY PLANE COMING?
SOMETIME TONIGHT AS SOON AS IT LANDS, THE PILOT WILL SIGNAL US BY LIGHTING A LANTERN IN THE CHURCH TOWER
HOW ROMANTIC! WHAT'S WRONG WITH HIS CALLING US BY PHONE?
AT THIS STAGE IN THE GAME WE'RE NOT GOING TO CHANCE AN OVERHEARD PHONE CALL.. YOU KNOW HOW THAT MABEL IS, ON THE SWITCHBOARD!
NOW I HAVE TO GET OUT TO THE PICNIC GROUNDS AND MAKE MY ANNUAL SPEECH. HAHA HAHAHA
TYLER TREMBLY WHAT IS THIS?
YOU THIEVES.. I HEARD THE WHOLE STORY, NOW YER GONNA GIT YER JUST DESSERTS!
BOOM
IT WASN'T NO HALLUCINATION, IT WAS THE VISION OF MY ANCESTORS TELLIN' ME MY DAY HAS COME!.. YOU CAN'T WIN OVER FATE!.. MY DAY OF GLORY IS AT HAND!
HA HA HA HA HA HA HA NUTS, I TELL YA!.. HE'S NUTS!
STOP THAT INFERNAL LAUGHING. I TELL YA I DON'T LIKE THIS!

ANNUAL INDEPENDENCE DAY PICNIC
YOU KEEP OLD TREMBLY QUIET WHILE I MAKE THE SPEECH. I'M SCHEDULED TO GO ON IN TWO MINUTES.. WE'LL PUT HIM ON ICE LATER..
RIGHT!
AND HERE HE IS LADIEEES AND GENTS! OURRR DISTINGUISHED FIRST CITIZEN... SQUIRRRE SLEEZY!!
FELLOW CITIZENS... IT DOES MY HEART GOOD TO SEE A TURNOUT SUCH AS THIS, ON A DAY SET ASIDE BY OUR GLORIOUS FOREFATHERS, TO DEDICATE THE THE FREEDOMS WE ALL HOLD SO DEAR! THERE'D BE NOTHING WRONG WITH THIS OLD WORLD IF WE ALWAYS HAD PICNICS, I ALWAYS SAY...
AS I LOOK OUT UPON THIS PROUD GATHERING WITH THE PRIDE OF KNOWING THAT.. ?? KNOWING THA ?
LEMME THROUGH! LEMME THROUGH!
IT'S TYLER!
LOOK... IT'S OLD MAN TREMBLY!
LISTEN T'ME! LISTEN! THE SQUIRE IS A CROOK! HE'S RUNNIN OFF WITH THE TOWNS FUNDS!.. HE'S A THIEF!
HA HA HA HA HA
WHAT A CHARACTER!
WE'D BETTER PUT TYLER IN THE JAIL FOR SAFE KEEPING! LOOKS LIKE HE'S HAD TOO MUCH CIDER!
THAT TREMBLY IS A CARD!
GOOD SPORT, THAT SQUIRE!
COME NEXT ELECTION, HE'LL GET MY VOTE TREMBLY NEEDS A MAN LIKE SQUIRE SLEEZY. WHAT A SENSE OF HUMOR!

THEY WON'T BELIEVE ME! THEY JUST LAUGH AT ME! THEY JUST LAUGH!
MR TREMBLY!
WHAT?
" KEEP YOUR VOICE LOW! I'M THE SPIRIT! I WAS OUT AT THE PICNIC GROUNDS AND HEARD WHAT YOU SAID!
SOMEBODY LISTENED TO ME! THANK HEAVENS! LISTEN I'LL TELL YA THE WHOLE PLOT!
FIVE MINUTES LATER
SO THE PILOT WILL SIGNAL, BY LIGHTING A LANTERN IN THE OLD CHURCH TOWER! THEN HE'LL FLY THEM OUT!.. WH WHAT ARE YOU DOING?
GETTING YOU OUT OF HERE! I'VE GOT AN IDEA!
EIGHT O' CLOCK
LOOK!
IT'S THE CHURCH TOWER! OUR PLANE IS READY!
HELLO DOLAN THEY JUST LEFT FOR THE AIRPORT! ARE THE STATE POLICE THERE?
RIGHT! @*!! SOME VACATION THIS TURNED OUT T'BE
I SET UP THE LANTERN LIKE YOU SAID! WHAT NOW?
HOP IN MR TREMBLY! I'VE GOT SOME FINE WITNESSES .. MAYOR BOGG AND SHERIFF PEAT!
HOWDY, MR TREMBLY, LOOKS LIKE THIS TIME YOU'RE RIGHT, BY GUM!
POLICE

LATER
HANG ON TREMBLY! SHERIFF THERE GOES THAT PLANE TAXIING FOR A TAKE OFF!
CRASH
P.D.
YOU'RE A LITTLE LATE, DOLAN. WHERE WERE YOU?
PUFF PUFF PUFF I SURROUNDED THE WRONG PLANE!
LATER THAT NIGHT
WELL MR TREMBLY BEFORE WE GO..HOW'D YOU FIGURE THIS PLOT?
WELL, GENTLEMEN, IT WAS THE SPIRIT OF '76 THEY CUM INTO TOWN THIS MORNING AND..
ENOUGH.. ...HA HA HAHOHAHA HO HO
HA HA! GASP!... SAME OL' TREMBLY! HA HA HAHOHAHAHAHA
LATER
HA HA HA HA WHEW! DON'T TELL ME, SPIRIT, THAT YOU BELIEVE OL' TREMBLY?
DIDN'T SAY I DID.. DIDN'T SAY I DIDN'T, DOLAN..
WHAT'S THE MATTER DOLAN.. YOU FEEL SICK?
ER.. GULP! NO!
HA HA HA... Y'SEE THAT FELLER IN THE CAR GO GREEN WHEN HE SAW US?
YEP... WELL WE SCARED ENOUGH PEOPLE THIS YEAR... HOW 'BOUT SPLITTIN' UP AND GOING HOME... I'M TIRED OF THIS GET-UP
RIGHT! SEE YE COME OCTOBER, FRED. HAVE I GOT A CORKIN' GOOD GAG FOR HALLOWEEN TELL YOU ABOUT IT FRIDAY NITE!

TO BE RELEASED SOON, AFTER 20 YEARS OF PREPARATION!
Olga BUSTLE
THE GIRL WITH THOSE BIG, BIG EYES!
IN OUTCAST
BY Will Eisner
THE SPIRIT

First published September 1, 1946
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BOY, WE HIT HIM WIT' EVERYTHING!
HEH HEH, EXCELLENT WORK, MY BULLIES!
DUM DE DUM D'YA LOVE ME? DOOO YA?
STAG DOOR
TELL ME, DOOO YA LOVE ME?
LOOK HERE, HONEY, I TOLD YA I AIN'T SEEN THE SPIRIT!
HE SAID HE WAS COMING DOWN HERE TO CHECK ON THE BLACKMAIL RACKET YOU'VE BEEN RUNNING AND HE HAS BEEN GONE SINCE!
OLGA BUSTLE
BEAT IT, MISS DOLAN! OLGA BUSTLE HAS NO TIME FOR JEALOUS HAGS!
OH, I AM, AM I?
YEAH! WANNA MAKE SOMETHIN' OUTA IT?
YEAH!
POW!
HEY, YOU CAN'T DO THAT TO..
POW!
IT IS CLEAR THAT WE GOTTA FEATURE SOMETHIN' BESIDES YOUR BIG EYES FROM NOW ON!
'FORMAT' FINN, YOU'RE A GENIUS!
THE GIRL WITH THOSE BIG BIG EYES
NOW SHOWING

Meanwhile...
BOY, IS HE RUGGED? I HIT HIM WIT' EVERYTHIN'!
HEY, WHAT YA WANT THIS BIRD SACKED FER, ANYHOW?
I WANT HIM OUT OF THE WAY TO ENABLE ME TO DEAL MORE DIRECTLY WITH COMMISSIONER DOLAN!
ORANGES
DO Y'REALIZE WE CAPTURED THE GREATEST CRIMEFIGHTER IN THE WORL'?
DON'T BOTHER YOUR LI'L BRAIN ABOUT IT, MEATHEAD! JUST FLY THIS PACKAGE OUT TO BIRDROCK ISLE AND LEAVE IT! HURRY, IT'S A HUNDRED-MILE TRIP!
But...in 48 hours the channels of coincidence converge and cross...
GOTTA HAND IT TO YA, FORMAT! AT PUBLICITY, YOU HAVE NO PEER!
WAIT, YOU AIN'T HEARD NOTHIN'... LISSEN T'THIS CONTEST WE'RE RUNNIN'!
OLGA BUSTLE
THE GIRL AMERICAN MEN WOULD LIKE TO BE CAST AWAY WITH ON A DESERT ISLAND,
...YES, SIR, FOLKS! THE PUMICE TOOTHPASTE CONTEST WILL GIVE SOME RED-BLOODED YOUNG AMERICAN THE CHANCE TO BE CAST AWAY ON A DESERT ISLAND, ALONE WITH OLGA BUSTLE!
SEE?
CHEE! I LIKE THE IDEA...HOPE HE'S GOOD LOOKIN'!
HE WILL BE...WE PICK THE WINNER TONIGHT! MEANWHILE, WE SEND YOU OUT TO BIRDROCK ISLE TO AWAIT HIM...TOMORROW MORNIN' WE WILL FLY HIM OUT...ACCOMPANIED BY A BATTERY OF PHOTOGRAPHERS, NATURALLY!
BUT, I'LL NEED CLOTHES!
NO TIME FOR THAT, MA'AM, THE PLANE'S WAITING!
Later...at BIRDROCK ISLE...
HEY, WHAT'S IN THIS CRATE?
DUNNO! WE WUZ JUS' PAID TO DELIVER IT HERE... 'BYE, SEE YOU TOMORROW!

Back in CENTRAL CITY!
DUSK...YOU ARE AS SCREWY AS EVER... SURE THERE'S A PRICE ON THE SPIRIT'S HEAD BUT YOU'VE GOT TO PRODUCE HIM!
THIS IS BLACKMAIL, MR. DUSK! YOU ARE TRADING ON MY FATHER'S DELICATE POSITION...
PRECISELY! HE IS BOTH THE SPIRIT'S FRIEND AND POLICE COMMISSIONER, TOO...I WANT $50,000 TO LEAVE TOWN AND KEEP IT QUIET!
$50,000!! I'LL BE AROUND TILL I GET IT! OH, YES...AND THE SPIRIT IS SAFELY OUT OF THE WAY, SO DON'T COUNT ON HIM COMING TO THE RESCUE!
COMMISSIONER DOLAN
@#*!: @#X!!
HMM?
@#* *@*
AND WHY ARE YOU SO HAPPY, ELLEN?
THROUGH MY CONNECTIONS WITH RADIO PEOPLE I HAVE ELLIMINATED DUSK..... UNTIL WE CAN LOCATE THE SPIRIT AGAIN!
And so...
YES!
MR. DUSK?
MR DUSK
STATIC WRB
MR. DUSK, YOU ARE THE WINNER! YOU ARE THE MAN ALL AMERICA ENVIES TONIGHT... YOU HAVE WON THE 'PUMICE' CONTEST AND YOU WILL BE CAST AWAY ON A LONELY ISLE WITH OLGA BUSTLE! SAY SOMETHING TO THE RADIO AUDIENCE!
I...
WRB
THANK YOU, THANK YOU! AND NOW, FOLKS, MR. DUSK IS BEING PLACED ABOARD A CLIPPER AND TOMORROW HE WILL FIND HIMSELF WITH OLGA, ALONE!!
MMMFF!
WRB

OH, BIRDROCK ISLE...
HO HUM! CAN'T WAIT TILL MORNING...HOPE THEY PICK A GOOD-LOOKIN' MAN, I'M GETTING BORED!
EH?

A MAN... THE SPIRIT!
OH, HAPPY DAY!
WHERE AM I? OUCH.. MY HEAD!

YOU'RE ON AN ISLAND WITH OLGA BUSTLE... ALONE!!
OH, WHAT A DOPE I AM! I SHOULD NEVER HAVE TURNED MY BACK ON THEM!

I'VE GOT TO GET OFF THIS ISLAND! OH, BROTHER, WAIT'LL I GET MY HANDS ON DUSK!
I'M THE GIRL WITH THE BIG EYES...THE GIRL ALL MEN ARE CRAZY ABOUT!

THIS MUST BE BIRDROCK ISLE! THIS IS THE ONLY ONE NEAR THE COAST WITH THIS TYPE OF ROCK FORMATION AND THEN, TOO, I COULD NOT HAVE BEEN UNCONSCIOUS MORE THAN TWELVE HOURS!

HE IGNORED ME.. ME..... OLGA!
AH, A RAFT! IF I CAN MAKE THE END OF THE REEF I CAN FLOAT OUT INTO THE SHIPPING LANES!

Dawn...on the other side of the island.....
OKAY! NOW, DUSK, YOU BEEN BRIEFED.. CLIMB OVER THAT RIDGE AND BRING OLGA BACK IN YOUR ARMS! WE'RE HERE WITH THE CAMERAS, WAITING!
OH, BOY, I'M BEGINNING TO ENJOY THIS!
HOW CAN YOU KEEP IGNORING ME?
I GIVE UP..I HAVE NEVER BEEN SO IGNORED IN MY LIFE!
AH, THIS RAFT IS GOOD ENOUGH!
OH, BABY, WHAT EYES!
?
~AND NOW OLGA, MY BLACKMAILING SIREN, LET'S GO! I THINK THE POLICE WILL GIVE YOU ALL THE ATTENTION YOU CRAVE!
T-THE SPIRIT!
WELLLL, DUSK O' MAN! HOW NICE!
OH, WHAT A MAN!
KISS HIM, OLGA! OH, BOY, WHAT A STORY.. TWO MEN STRUGGLE TO THE DEATH FOR THE SAKE OF OLGA'S LOVE! CAMERA.. ACTION!!!

Dear Reader,

Due to carelessness of the author's butler, most of the sequence following the action on the other page, was lost in last weak's laundry!!

The next scenes are all the world will ever know about how this adventure ended.....

"The Fix"

the SPIRIT
by Will EISNER
WELL, SPIRIT... THERE'S THE BACKBONE OF THE ORIOLES... A HOT TEAM, LEADIN' THE LEAGUE... LOOKED SHARP DOWN IN HAVANA AND A SURE PENNANT-WINNER... IF WE CAN KEEP THE PACE!

THYROID SNALE OUR HURLER.. CAN THREAD A NEEDLE WITH ANY KINDA BALL YOU WANNA NAME, BUT THE ONLY FIRST STRINGER WE HAVE!
SHUTTLE THE SHORTSTOP GOBBLES UP GROUNDERS LIKE A VACUUM CLEANER, BUT THE ONLY TRUSTWORTHY ONE WE HAVE!!
FLUMMER IN LEFT FIELD AND NOKKER THE PINCH-HITTER ARE ALL THAT Y'D WANT... BUT THE ONLY ONES WE HAVE!!!!

SO, WHY CALL ME IN, MONK?... I DON'T UNDERSTAND!?
I CAN'T HEAR YA! YAPPY, THE MANAGER, IS SOUNDING OFF AGAIN! C'MON!
WHATSA MATTER WHICHOO GUYS? SNAP IT UP, LOOK ALIVE!!

First published May 6, 1951
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Commissioner Dolan's Office:
Y'THINK SOMEONE'S FIXIN' YOUR NEXT GAME.. EH?
YEAH, AND I THINK I KNOW WHO.. HE IS..
BONK!
KIDS! @#!?! LITTLE HOODLUMS CAUSE ACCIDENTS!
HARDLY, DOLAN! WE'RE 3 FLIGHTS UP... THAT ROCK WAS THROWN BY A PRO!.. HELLO! LET ME SPEAK TO YAPPY POACHER!
YAPPY, I KNOW YOU'RE AN HONEST PLAYER BUT THERE'S TALK OF YOUR TEAM TAKING A DIVE IN.....
WHO, ME? *!@? ... NEVER!! *@*!?
Yappy Poacher's Home...
DARLING, WHAT ARE YOU YELLING ABOUT?
THAT SPIRIT... ACCUSIN' MY TEAM OF THROWIN' GAMES!
WAIT A MIN.... WHAT WERE YOU DOING HAVING LUNCH WIT YER EX-HUSBAND LONGCHANCE?
EH? WHAT'D YOU SAY?
YOU HEARD ME! I'LL BET HE'S FIXIN'.....
HELLO, LONGCHANCE, I'VE GOT IT ALL FIXED! THE ORIOLES WILL LOSE!
BONK!

Next Day...
WELL, THE BETS ARE IN... IF OUR FIX DON'T WORK, WE LOSE 750 GRAND, LONGCHANCE!
?
KNOCK KNOCK KNOCK
IF ONLY YAPPY DON'T..
QUIET!
ER... COME IN.!
SLAM!
WHY, IF IT AIN'T THE SPIRIT...? WHAT D'YA WANT ??...
JUST CHECKING ON ALL THE BIG TIME GAMBLERS WHO ARE BETTING AGAINST THE ORIOLES!
FUNNY YOU SHOULD BE THE ONLY ONE TO BET AGAINST THE FAVORITE!
QUESTIONING THE INTEGRITY O' ME SPORTIN' INSTINCTS ??
GET OUT, SNOOPER! I'M CLEAN. Y'CAN'T PROVE NUTHIN!
HEY! HE STOLE THE..
SLAM
SMACK!
BUT.. I... THE PICT...
QUIET! HE MAY BE LISTENIN!
BUT I WANNA TELL YA...
SHHH!
NOW HE'S OUTTA EARSHOT! WHAT WAS IT YOU WANTED TO SAY??
BUHH NN Y'GIMME A HEADACHE AND I FGOT.
Police Hospital:
MONKS, I'VE GOT THE WHOLE THING CLEAR NOW... ARE YOU IN SHAPE TO PLAY BALL?
SURE, BUT DOLAN'S GOT ME HELD HERE AS MATERIAL WITNSSS!
?
LAUNDRY!
NURSE
A Few Minutes Later:
OPEN UP @#*!!?
OPEN!
NOW I'LL GIVE YOU THREE GUESSES AS TO WHO IS IN THERE?!
RICHARD, OF "OPEN THE DOOR" FAME?

THE KEY IS ONNA TABLE !?@*!?
NOPE! GUESS AGAIN.!
WELL, THIS IS THE POACHER APARTMENT—THIS PICTURE OF LONNY IS THE SAME AS THE ONE I SWIPED FROM LONGCHANCE...IT MUST BE HAPPY!

GET ME TO THE GAME @@@★?! WE CAN STILL WIN IT!
EXIT F

At the Ball Park:
PRESS BOX
IT'S ANOTHER HIT OFF THYROID, FOLKS! WOW! WHAT'S WRONG WITH THOSE ORIOLES? THEY'RE RATTLED!
YES SIR, FOLKS, IT'S THE NINTH INNING COMING UP... 3-0 AND FROM HERE IT LOOKS AS THOUGH THE ORIOLES ARE THROUGH!

WELL...THE RUNNER SLIPPED AND WAS CAUGHT ON THIRD! THAT RETIRES THE SIDE! LUCKY BREAK FOR THE ORIOLES!
THE ORIOLE DUGOUT, FOLKS, LOOKS LIKE A FUNERAL PARLOR...TOO BAD!.....

The Oriole Dugout:
GAWRSH, LONNY, ME ARM IS ALL SWELLED UP AND THEY'RE HITTIN' ME ALL OVER THE PARK! I GOTTA HAVE RELIEF!
GET OUT THERE AND PLAY! LIKE I SAID...IF WE WIN THIS GAME, I'M A COOKED HEN AND YOU KNOW IT!!

O.K.
BUT WE'RE NOT GOING TO LOSE THIS GAME, BABY!

STILL TAKING BETS AGAINST THE ORIOLES ??

?

YUH...THEY CAN'T LOSE NOW.. THEY'RE THREE RUNS AHEAD!

WE'LL SEE, WELL SEE!

And so...PLAY BALL!

STRIKE THREE!

?

WHAT! WHY Y'BLIND ROBBER!

YAPPY IS BACK!

Next Play:

ROBBER, PORCH CLIMBER, THIEF! HE'S SAFE!

Next Play:

MUSCLEHEAD, BONEBEAN! THAT WAS A BALL!

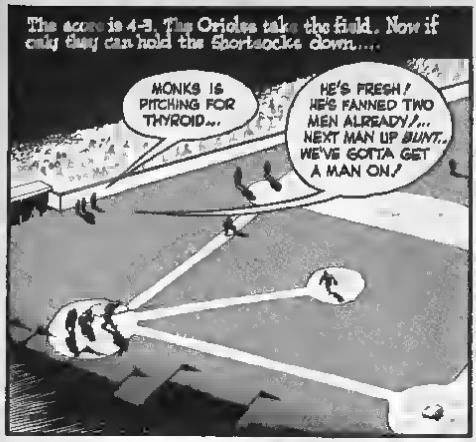
MONKS, YR OUTTA THE HOSPITAL!

YEAH BOY! GIMME A BAT! I'M GONNA KNOCK IN A RUN!

CRACK!

A HOME RUN BY PINCH HITTING MONKS! FOLKS THIS IS A BASEBALL MIRACLE!

WHAT A COMEBACK! THERE WERE TWO MEN ON, AND THIS TIES THE SCORE!... WHEW!... THIS IS GIVING ME ULCERS!


The score is 4-3. The Orioles take the field.. Now if only they can hold the Shortsocks down....
MONKS IS PITCHING FOR THYROID...
HE'S FRESH! HE'S FANNED TWO MEN ALREADY!... NEXT MAN UP BUNT.. WE'VE GOTTA GET A MAN ON!

The Oriole Dugout :
OK. ARREST ME... I'VE TRIED TO FIX THE GAME AND I BLACKMAILED LONNY AND THYROID INTO HELPING ME!
BUT HOW?
WELL I.. I I'M IN LOVE WITH THYROID! WE WERE GOING TO TELL YOU, BUT THAT RAT FOUND OUT AND THREATENED TO MAKE A SCANDAL OF IT!!!

WHAT!
WHY
TH
CRACK

? !
GLUK

? ?

HA, HA! I KNEW IT! JUST WHAT I'D HOPED! HE'S LOST HIS VOICE FROM SHOCK!... NOW, WITHOUT HIM, YOU'LL LOSE THE NEXT CLOSE DECISION... HA, HA!!
?
SAFE!
OUT!

YAHOO!... THERE IT IS... THEY BUNTED A MAN ON FIRST BY A HAIR! HAW! ME DOUGH IS SAFE, AFTER ALL!
YAPPY, DARLING, TRY! I'M SORRY I HURT YOU.. PLEASE TRY TO TALK!

NO USE!
THEN THERE'S ONLY ONE WAY LEFT TO MAKE IT UP TO HIM!.... ONE SIDE!....

SAFE? WHY Y'BLIND OL' BUZZARD, HE WAS OUT BY A MILE!!
WHO'S THAT?!
?
IT WAS CLOSE, I'LL ADMIT!!
WHY, IT'S... MRS. YAPPY
ANYBODY COULD SEE HE DIN'T HAVE A SPIKE ONNA BAG!
O.K. O.K. O.K. I GUESS YOU'RE RIGHT...HE'S OUT!
THE ORIOLES WIN!
Next Day:
THANKS, SPIRIT! AND YOU TOO, COMMISSIONER DOLAN, FOR LETTING US GO FREE!... I'LL NEVER ATTEMPT ANYTHING LIKE THAT AGAIN!....
AND THYROID, OUR ROMANCE IS ALL OFF!... I'M STICKING WITH YAPPY UNTIL HE REGAINS HIS VOICE!...
SOTTINLY! IT'S A WIFELY DUTY..AND WITH YOU AS MANAGER, WE'LL WIN THE PENNANT SURE!
O.K. THEN LAY OFF THEM CANDY BARS AND SODAS!...
Meanwhile:
HULLO.. BUH.. LONGCHANCE, BUH.. SAY, WHO, BUH, WHO DIDJA INSTRUK ME TO BET ON?
CELL BLOCK 5
THE SHORTSOX, BUT WHAT'S THE DIFFERENCE? I'M GOING UP FOR TWO YEARS!
CHEE!.. THEN I'LL HAVETA SPEND ALL THIS DOUGH ALONE.. I, BUH, MADE A MISTAKE AND BET ONNA ORIOLES!

The Fly

CONSIDER, for a moment, **The FLY** (*Musca Domestica*).

A poor, pleasant, simple-minded household insect doomed to a life span of but a few weeks and forced by merciless nature to eke out an existence.

YES.... In this way he lives with no one to tell him that his sticky legs (which he uses for walking upside down) also cause him to carry deadly bacteria from place to place, annoying man no end.

INDEED, little does he know that entomologists such as Copeman, Howlett, Merriman and others have even measured his flight. (Bishop and Laake, British Scientists, claim flies have wandered thirteen or fourteen miles from home.) Does the happy fly know or care?

NAY! He flits joyously from pail to soup to nose to ear... until one day, quite innocently, he flies into an area of danger and, without warning, without even a just cause, he is squashed, liquidated, destroyed... the world continuing without even a pause to inquire!...

First published March 10, 1946
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...and that is exactly how it was with Guthrie Bendbagel, Jr. ....

Well, to begin with, the Bendbagels had been messengers for six generations.... Guthrie, naturally, was no exception.

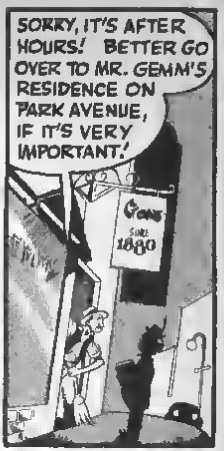
But Guthrie never became more than a messenger first class.... In fact, after 35 years he was still running confidential errends, the nature of which varied like the seasons....

Meanwhile at Gemm's...
GENTLEMEN, AS I PLACE THIS FABULOUS TIARA IN THE OUT BASKET, IT IS FITTING THAT I REVIEW THE HISTORY OF THIS, GEMM'S OUTSTANDING EFFORT IN JEWELRY!

SEVERAL YEARS AGO, PRINCE METTERNEX ADVANCED US ONE MILLION DOLLARS TO PRODUCE FOR HIM THE WORLD'S MOST BEAUTIFUL JEWELLED TIARA, WHICH WE DID!... WE AGREED TO KEEP IT QUIET! TODAY WE ARE SENDING IT TO HIS HOTEL VIA DINKLE MESSENGER!

@&☆%¢#!! NOT A CLUE IN THE WHOLE APARTMENT! OH, MY ACHING BACK! THERE'LL BE INTERNATIONAL...
SOMEONE TO SEE THE PRINCE, SIR!

YA BIG FATHEAD, CAN'T Y'SEE I'M BUSY? GO AWAY!
Y'HEARD HIM?... BEAT IT, PAL!


SORRY, IT'S AFTER HOURS! BETTER GO OVER TO MR. GEMM'S RESIDENCE ON PARK AVENUE, IF IT'S VERY IMPORTANT!
GEMM
SINCE 1880

GO AWAY! ... WE'RE BUSY!
?

SERVANTS ENTRANCE
GEMM

WHO WAS THAT, BLUBBER?
OH, SOME PANHANDLER, I THINK! GOT RID OF HIM! HOW'RA Y'DOIN', MISTER SPIRIT!

AH, NOW I...
CONFIDENTIAL

AH, A COUPLE OF SNOOPERS!
MR. GEMM!
TOLD YOU THAT SAFE GAG WOULD WORK!
AH.... THE MISSING PRINCE! THE OLD CONFIDENCE RACKET--- JUST AS I THOUGHT! WAIT'LL YOUR PRIME MINISTER FINDS OUT YOU'RE A CROOK!
HELD FOR RANSOM AND WHEN THE RELATIVES TRY TO RAISE CASH, DEAR SWEET MR. GEMM STEPS UP AND OFFERS TO BUY BACK THE JEWELS HE MADE, EH?
LOOK, WISE GUY!
NO! YOU LISTEN TO ME!... I'M NOT A COP, SO I'VE NO AXE TO GRIND!... THE HICKORY GANG IS WISE... THEY KNOW THAT YOU HAVE A MILLION DOLLAR TIARA ON ICE.... THAT'S THEIR RACKET AND THEY MEAN TO MUSCLE IN!... GIVE ME THE GEM FOR SAFE KEEPING!... THE POLICE WILL NEED IT AT THE TRIAL!
@&%$#!! THE NERVE O' THE GUY! ...POLICE!
YOU'RE LYING! BESIDES, THE TIARA WAS DELIVERED TO PRINCE--
I NEVER GOT IT, GEMM!
M-MISTER GEMM!... THE HICKORY MOB'S GONNA TEAR DOWN Y'R STORE! THEY THINK Y'GOT THE TIARA.... ≥GLUG!≤
SEE!
OH, MY STORE!... WE'VE GOT TO STOP THEM --- EVEN IF IT MEANS GUN PLAY! GUNNAR, STAY HERE AND LIQUIDATE THE SPIRIT!
A PLEASURE!
GO 'WAY! BEAT IT!
YES, SIR!

CALLING ALL CARS... GANG WAR! ... HICKORY GANG AND UNKNOWN MOB SHOOTING EACH OTHER ON SIGHT!
ALL BARS AND TAVERN OWNERS ARE WARNED TO BE ON LOOKOUT FOR "SOLID" HICKORY, LEADER.... POLICE ADVISE SHUTTING DOWN FOR DAY!...
TWENTY GANGSTERS DEAD ON SPINSTER LANE IN VICINITY OF GEMM'S JEWELRY STORE ...
BANG! BANG!
Meanwhile...
NO, MISTER SPIRIT, I HAVE NO IDEA WHICH OF OUR MESSENGERS MIGHT HAVE DELIVERED — OH! EXCUSE ME!...
HELLO?... OH, DON'T BOTHER ME NOW, BENDBAGEL!... SEE ME TOMORROW!
... AS I STARTED TO SAY, WE JUST DON'T KNOW WHO DELIVERED THE GEMM PACKAGE!
THANKS, MR. DINKLE!
THERE HE IS!
OKAY, MISTER SPIRIT! WE CLEANED UP THE HICKORY MOB! NOW IT'S YOUR TURN!
THOUGHT Y' WUS SMART, GIVIN' US THE SLIP BACK AT THE MANSION!
?
Y' GONNA PAY F'SMAFFIN' OUT MY TEEF!
TAKE THIS STUFF DOWN TO POLICE HEADQUARTERS AND GET DOLAN BACK HERE!... I'LL HAVE LOTS OF GUESTS FOR THE BOOBY WAGON!

Meanwhile...
THEY CAN'T KILL "SOLID" HICKORY! I'M TOO TOUGH!... TWO SLUGS DON'T... COUGH=... FIHISH ME!.. I'LL GET GEMM YET.....
GEMM!
HICKORY!
I--I'VE A GUN, HICKORY! KEEP AWAY!
I'LL BLOW Y' APART, GEMM!
NO ONE WIPES OUT ME MOB AND LIVES!
ONE STEP MORE, HICKORY, AND I'LL SHOOT!
BANG
THE TIARA!
?
SPLASH

And that's exactly how it was with Bendbagel!

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WHO KILLED COX ROBIN?

READER PLEASE NOTE!
ALL THE CLUES TO THE SOLUTION OF THIS MYSTERY APPEAR THROUGHOUT!
DON'T OVERLOOK A THING!
THE SPIRIT
BY Will Eisner
MASTERMIND! ALL THE CLUES ARE PLAINLY VISIBLE IN THAT PHOTOGRAPH! NOW WHO KILLED COX ROBIN?
REX

First published August 4, 1946
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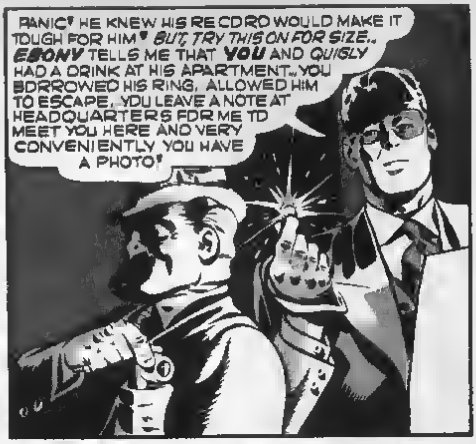
MY DEAR DOLAN, ONE OF THE GREAT INCONGRUITIES IN THE COMMON CONCEPTION OF THE AMERICAN CRIMEFIGHTER PHENOMENON, IS THAT HE MUST BE A MUSCLE-BOUND FELLOW OF FABULOUS LUCK! ...TRUTH OF THE MATTER IS, FACTS COUNT MOST.. LET'S HAVE 'EM!
COX ROBIN WAS A SHOW-GIRL WHO WAS THE WIDOW OF NOSEY NOONAN, THE GOSSIP COLUMNIST!
I FOUND HER IN THIS APARTMENT.. TOOK A PHOTO OF THE SCENE... THIS PHOTO, WHICH NOW SEEMS TO CONTAIN THE SOLUTION, IS ALL THE EVIDENCE!
THE SOLUTION OF A CRIME IS A SCIENTIFIC THING.. IT'S A FORM OF MATHEMATICS.. ALL THAT IS NEEDED IS REASONING POWER! A FEW WELL-AIMED QUESTIONS, A BIT OF ADDITION AND PRESTO.. THE ANSWER IS CLEAR!
FOR EXAMPLE, WHEN WAS SHE FOUND? HOW WAS SHE DRESSED?
SAM! EVENING GOWN!
HER APARTMENT?
NO ADDRESS, SHE'D SOLO EVERYTHING TO ORDINARY FOLK WHEN NOONAN DIED! NO KNOWN ADDRESS!
THIS IS KILLER QUIGLY'S APARTMENT! I FOUND HER HERE!
VERY WELL, I SHOULD BE ABLE TO SOLVE THE CRIME WITHOUT MOVING FROM THIS CHAIR!
NOW, THE DAINTY, PEARL-HANDLED .25, CLEARLY BELONGED TO HER! THE CIGARETTES IN THE ASH-TRAY HAVE NO LIPSTICK MARKS... INDICATING THAT SHE WASN'T IN THE ROOM LONG!
SHOT?
STABBED! THE EMPTY CARTRIDGE CASE IS TOO BIG TO BE A .25... MORE LIKELY TO BE A .45"..... COMPARE THE OPENINGS TO THE MUZZLE OF THE GUN!
I SEE! THAT INDICATES HER GUN WAS A PLANT!
BUT THE RING... YOU'VE OVERLOOKED THE RING!

Meanwhile...
And a second later...
LOOK, QUIGLY, YER HOT! GET OUTA MY ROOM!
HAVE A HEART, MINNIE..... ALL I WANT IS A BREATHER! THEN I'M HEADIN' FOR FRISCO! GOT A HEATER ON YA? LEME IT!
WAIT HERE... I'LL GET.....
?!
DON'T MOVE, MINNIE, I'VE GOT YOU COVERED!
BEAT IT, QUIGLY! THERE'S A SHE COP HERE! MY CAR'S IN THE ALLEY... GRAB IT AND GOOD LUCK!

COPS... THEY'RE LAYIN' FOR ME! I'LL NEVER GIT AWAY, WOT'LL I DO?
30 MPH
CENTRAL CITY RR TERMINAL
DRIVE T' BLEEK HOTEL WHERE THE SPIRIT AND MIST' DOLAN ARE WAITIN' FÓ YUH... KILLER QUIGLY! AND REMEMBER.. AH'M ARMED TO THE TEEF!
MY HEAD.. IT'S GOING TO BURST.. I CAN'T THINK! EVERYTHING IS SO CONFUSED!
Meanwhile...
NO.. DON'T! YOU'LL BURN ALONGSIDE QUIGLY IF YOU KILL ME!
OH, DON'T GET TRAGIC, BABY!
NO ONE'S GONNA KILL YOU... WE'VE JUST BEEN HAVING A COFFEE KLOTCH AND THAT'S WHAT Y'D BETTER TELL DOLAN! BUT BETWEEN US GIRLS, I DID IT TO GIVE QUIGLY A GETAWAY BREAK! I LOVE THE RAT... DOES THAT SOUND FUNNY COMING FROM A LADY BOUNCER?
NOT AT ALL—YOU SHOULD HEAR HOW FUNNY IT SOUNDS COMING FROM SOME DEBUTANTES I KNOW!
At the rail yards...
GOT TO MAKE IT,-MY HEAD'S SWIMMING.. MUST HAVE BEEN THAT DRINK I HAD WITH DOLAN! IF I CAN CATCH THAT TRAIN?
LOOK OUT!
KA-RASH
SQISH

MISTER QUIGLY, YOU OKAY? GOLLY, YOU ARE SMASHED TO A HASH! GULP.. GULP.. BEFO' YO' DIE TELL ME--WHUT DID YO' DO WIF MIST' DOLAN?
DOLAN..GASP... DOLAN'T? WHY, I HAD A DRINK WITH HIM IN MY APARTMENT AND HE TOOK MY RING AND LEFT, SAYING HE NEEDED IT TO CLEAR THE "COX ROBIN" MURDER!
GASP!
A few minutes later...
TELL HIM THERE WAS A KID WITH HIM... HE RAN OFF!
YES, LIEUTENANT, HES DEAD! NAME'S QUIGLY! USUAL MOTOR ACCIDENT... TRIED TO BEAT THE TRAIN TO THE CROSSING!
And at police headquarters...
COMMISSION DO LAW
HOW C'N THEM FLATFEET BE SO DUMB? LETTIN'A KID RUN OFF? DON'T THEY KNOW QUIGLY'S A KNOWN HOOD?
JONES SAYS THE KID LOOKED JUST LIKE LITTLE EBONY! OH, WELL...
MISS ELLEN, AH GOT A HEAP TO RE-PORT... LET'S GET THE SPIRIT!
SHH. I HAVE HIM ON THE WIRE, NOW.. YES, AND HERE IS EBONY! HE LOOKS BADLY SHAKEN. I'LL LET HIM TALK TO YOU!
HEY, WHO'S BEEN SLOPPIN' TOMATOES ALL OVER THE CORRIDOR?
..YES GO ON. INDEED?? HE WAS TRYING TO MAKE A GETAWAY? AND YOU DARINGLY CAPTURED HIM? ..TEE HEE.. NO, GO ON, I BELIEVE YOU! OH, QUIGLY'S DEAD, EH? DID YOU NOTICE A RING ON HIS FINGER? NO? HMM, THANKS!
SEE, WHAT DID I TELL YOU? QUIGLY DID IT! IT WAS IN THE PHOTO... HIS RING WAS THE FINAL CLUE! NOW, YOU CAN REALLY SOLVE IT WITHOUT GETTING OFF THAT CHAIR!
I HAVE SOLVED IT!! NOW, IN THE STORY BOOKS, THIS'D END THE ADVENTURE. BUT REAL LIFE POLICE WORK IS THE DULL ACCUMULATION OF FACTS. LET ME EXPLAIN...

I HAVE ALREADY PROVED THAT COX ROBIN WAS KILLED ELSEWHERE AND PLACED IN HERE... WHERE THIS PHOTO WAS TAKEN.. NOW, WHO WOULD BELIEVE THAT QUIGLY, A KNOWN HOOD, WOULD SO STUPIDLY LEAVE HIS RING AT THE SCENE OF A FAKED MURDER SETUP?
BUT... HE TRIED TO GET OUT OF TOWN.. HE AS MUCH AS ADMITTED!


PANIC! HE KNEW HIS RECORD WOULD MAKE IT TOUGH FOR HIM! BUT, TRY THIS ON FOR SIZE.. EBONY TELLS ME THAT YOU AND QUIGLY HAD A DRINK AT HIS APARTMENT.. YOU BORROWED HIS RING, ALLOWED HIM TO ESCAPE.. YOU LEAVE A NOTE AT HEADQUARTERS FOR ME TO MEET YOU HERE AND VERY CONVENIENTLY YOU HAVE A PHOTO!

ANY MORE EVIDENCE?
SURE, EVERYONE KNEW THAT COX ROBIN WAS A KNOWN BLACKMAILER! WHY, IT'S AN OPEN SECRET THAT QUIGLY BUMPED OFF HER HUSBAND, MOSEY, BACK IN 1942!

...AND THAT'S WHY SHE'S BEEN LIVING IN HOTELS FOR BRIEF, 5 DAY STRETCHES! SHE'S BEEN BLACKMAILING A WHOLE SERIES OF ACTORS USING THE FILES OF HER LATE GOSSIPIST HUSBAND.. NOW YOU HAVE EVERY SHRED OF EVIDENCE! HAVE YOU GOT THE ANSWER?
YES!
SLAM

YOU ARE THE KILLER!
ME?! YOU'RE NUTS!!

NOW..THIS IS THE POINT AT WHICH THE SHERLOCK HOLMES TYPE OF CRIME-BUSTER MUST LEAVE HIS CHAIR!
KLIK
AND ADD TO THOSE MATHEMATICAL DEDUCTIONS THE APPLICATION OF BRUTE FORCE!
FOR AFTER ALL, A KILLER IS A BRUTE!
ONLY AN ACTOR COULD HAVE HAD THE NERVE TO THINK HE'D GET AWAY WITH IMPERSONATING A POLICE COMMISSIONER AND COX ROBIN WAS BLACKMAILING ACTORS!
NOW FOR THE REAL DOLAN... YOU CALLED DOLAN... TOLD HIM YOU HAD A CLUE... TO MEET YOU HERE.. HE CAME, LEAVNG A NOTE FOR ME TO FOLLOW.. HE GETS HERE... IS BOPPED.. STUFFED IN CLOSET.. AND WHEN I ARRIVE, THE PLAY IS READY TO BEGIN!
HELLO.. YEAH, I'M OKAY! NO, JUST SEND A SQUAD CAR OVER.. I'VE SOLVED THE COX ROBIN CASE!
...AND THAT ENDS OUR LESSON FOR TODAY!

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SPIRIT BAG #1—Runs to August 1940. The eerie origin of that graveyard gumshoe THE SPIRIT. He meets mugs, vamps, a Nazi robot & The Killer Clowns, and downs 'em all with his hooksi Boosa each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1/$5.95

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with exclusive "FLEX FLESH"

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BEFORE — IN PROGRESS

Now you can transform yourself into such famous movie and TV monsters as the Hunchback of Notre Dame, Frankenstein, Dr. Hyde or design your own thing! This kit was created by Dick Smith who did the make-up for The Exorcist and The Godfather! It contains the amazingly realistic Flex Flesh with molds, coloring, adhesive, teeth, fake blood and an illustrated manual! #26009 MONSTER MAKE UP $19.95

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Make-Up Artist in your own home! The instructions and material for more than 20 disfigurements are contained in set!

BEFORE — IN PROGRESS

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The Springtime of DOLAN

the Spirit

BY
WILL EISNER

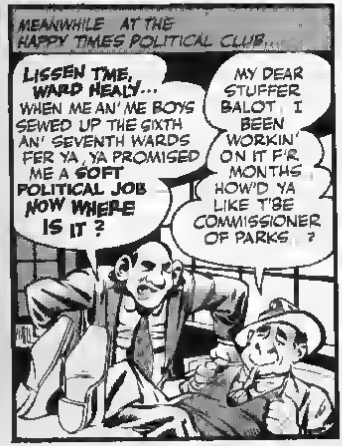
COMMISSIONER DOLAN WE GOT MAYHEM MOE HE ROBBED A CANDY STORE KILLED 6 LITTLE KIDS, AND CHOPPED UP HIS GRANDMOTHER WITH A HATCHET!
FOOLISH, FOOLISH MAN HE'LL BE SORRY ONE DAY

GIVE HIM A NICE CLEAN CELL

COMMISSIONER!! WE GOT THE WATERATS MOB TRAPPED IN A CELLAR WANT WE SHOULD BLAST 'EM OUT?
OH ASK THEM TO BE REASONABLE TALK TO THEM TELL THEM HOW SILLY THEY'RE ACTING

EVER SINCE YOU GOT BACK FROM LAKE MINNETONKA, YOU'VE BEEN WALKING TWO FEET OFF THE GROUND
AH YES... IT WAS BY THAT SPARKLING LAKE WITH THE SUMMER BREEZES RUSTLING THE LITTLE PINE TREES THERE SHE SAID SHE WOULD BE MINE...

SHE? SHE? WHO'S SHE?
WIDDER WALKER, THAT'S WHO!


MEANWHILE AT THE HAPPY TIMES POLITICAL CLUB...
LISSEN TYME, WARD HEALY... WHEN ME AN' ME BOYS SEWED UP THE SIXTH AN' SEVENTH WARDS FER YA, YA PROMISED ME A SOFT POLITICAL JOB NOW WHERE IS IT?
MY DEAR STUFFER BALOT I BEEN WORKIN' ON IT FIR MONTHS HOW'D YA LIKE T'BE COMMISSIONER OF PARKS?

NO!
DOG CATCHER? LOTS OF FUN POODLES POOCHES MAN'S BEST FRIEND??
NO!
SEWER INSPECTOR? NICE OUTDOOR WORK?
NO!

I WANNA BE POLICE COMMISSIONER!!

NOW LOOK HERE, STUFFER. THAT'S OUT!! DOLAN HAS THAT JOB AND THE PEOPLE LIKE HIS ADMINISTRATION! NOW HOW COULD I REMOVE A GUY LIKE THAT?
A POLICE COMMISSIONER'S JOB IS A VERY DANGEROUS JOB... ER ANYTHING COULD HAPPEN TO HIM
NO NO NO NOT THAT!
SLAM
MUMBLE MUMBLE MUMBLE MUMBLE MUMBLE MUMBLE
NEXT DAY..
AFTER WE'RE WED, MY DEAR, THIS WILL BE YOUR HOME
OH EUSTACE, IT'S PERFECTLY LOVELY I CAN HARDLY WAIT TO GET MY HANDS ON IT!
SO THIS IS MY NEW DAUGHTER ELLEN SUCH A PRETTY CHILD!
HMM ANEW HAIRDO, TAKE OFF A TEENSY BIT OF WEIGHT, AND YOU'LL BE BREATHTAKING WHAT YOU NEED, MY DEAR, IS A MOTHER'S CARE
ISN'T SHE SWEET, ELLEN?
♪SIGH♪... IT'LL BE WONDERFUL TO HAVE A WOMAN AROUND THE HOUSE AGAIN...
TELL THEM WHAT YOU'RE GOING TO DO FIRST, DEAR...
OH YES... AHEM... AFTER MY MARRIAGE I'VE DECIDED TO RETIRE FROM THE FORCE!!

AND SO, LATER THAT DAY
NOW, ELLEN STOP SCHEMING YOUR FATHER IS A GROWN MAN AND HE KNOWS WHEN HE'S IN LOVE AND BESIDES, IT'S NONE OF MY BUSINESS!
DUM
BUT SPIRIT OH WHAT'S THE USE!
SIGH!
GEE, MISS ELLEN WHAT'S THE MATTER?
YEAH ANYTHING WE CAN DO?
DADDY IS GOING TO MARRY WIDOW WALKER AND SHE'S TALKING HIM INTO RETIRING I I HATE HER!
RETIREMINT?
AH CAN'T SAY AH CARES MUCH FO' THAT LADY MAHSELF!
YOU KNOW WHAT I THINK? I THINK SHE'S WORKING FOR WARD HEALY!
WHAT?! ?
SURE! EVERYBODY KNOWS HEALY'S TRYING TO GET THE POLICE COMMISSIONERSHIP FOR STUFFER BALOT... OBVIOUSLY HE'S HIRED THIS WOMAN TO MAKE HIM RETIRE!
AH NEVUH THOT OF THAT!
WHY YES! I SEE THE PLOT NOW. OH DEAR. WHAT WILL WE DO?!
HMMM
HMMM
WE'LL KIDNAP HER!
MEANWHILE, IN THE DOWNTOWN CLUB...
NOW, NOW, DON'T BE IMPATIENT, STUFFER I'VE LEARNED THAT WIDDER WALKER IS INFLUENCING DOLAN TO RETIRE GET THE ANGLE?
DAT ANGLE IS TOO SLOW I GUESS IF MY BOYS WAS TO KIDNAP THE WIDDER, THAT WOULD INFLUENCE HIM REAL FAST, HUH?
NO NO NO... STUFFER.. DON'T!
I AIN'T ALWAYS BEEN ON TH' BEST O'TERMS WITH DOLAN... BUT IT'LL BE ME WHO'LL GET THE BLAME IF ANYTHING HAPPENS TO WIDDER WALKER. I GOTTA SAVE HER!

AND SO THE DOLAN HOME..
?
THUMP
THUMP
LISSEN THIS IS A MATTER OF LIFE AND DEATH IS MRS. WALKER HERE?
EEEEEEEEEE
THE WIDDER IS NOT HERE ANYMO'!
IN THE CAR QUICK, MIST KLINK.. THA'S WARD HEALY COMIN' AFTUH US HURRY!
HEY WAIT WAIT!
!?
UH-OH THERE GOES TH' WIDDER WE'RE TOO LATE I GUESS THERE'S NOTHING T'DO NOW BUT KNOCK OFF DOLAN..
WELL, STOP TALKIN' AND DO IT. HE'S IN THE SECOND FLOOR BEDROOM.. PLACE THE LADDER AGAINST THAT WINDOW
DON'T BE A FOOL, DOLAN DON'T ESTIRE THAT WOMAN IS A PHONEY..
NO SHE ISN'T SHE'S MADLY IN LOVE WITH ME
CLICK
CREAK
BONK
WELL?
I THOUGHT YOU GUYS WERE GONNA KILL HIM
WE ARE.. BUT WE NEVER QUITE FIGURED OUT HOW..
SHOOT HIM, OF COURSE! IT'S CLEANER AND BESIDES, WE C'N MAKE IT LOOK LIKE SUICIDE
I SEE NOW SHE'S GOT CREDWA TRYING TO STOP YOU!

MEANWHILE..
THAT'S THE HOUSE I SAW THEM BRING HER IN THERE
PU PUFF PUFF
PUFF PUFF
UGH PROBABLY ARMED TO THE TEETH WAITIN' FOR ME GULP
BUT I MUST BE BRAVE I JES GOTTA ME WHOLE POLITICAL CAREER IS AT STAKE
FEAR NOT, WIDDER WALKER... I HAVE COME TO SAVE YOU!
BANG
BLAST
CREAK
THUD
UH ULP WH DID I ..
MY HERO.. YOU RESCUED ME!
HA HA HA HA HA HEE HEE HAW HAW
EH... AHEM.. JUST A LITTLE APPLIED PSYCHOLOGY AND POLICE ACADEMY FUNDAMENTALS!
OOOH LOOK SHE REALLY BELIEVES HE FOUGHT US OFF TO SAVE HER IT'S WORKING OUT FINE

MEANWHILE...
KNIFE T'MAKE IT LOOK LIKE A WOMAN DID IT
KNIFE
NO GUN F'R SUICIDE!
GUN
I'LL GIVE YOU GUYS JUST TEN MORE SECONDS TO MAKE UP Y'R MINDS!
SOCK
?
SOMETIMES I WONDER HOW DUMB YOU CROOKS CAN GET LEAVING A LADDER UP AGAINST A HOUSE IS A SURE TIPOFF
BOOK 'EM FOR ATTEMPTED MURDER AND HOUSEBREAKING, MULLIGAN
SURE THANKS SPIRIT
WAKE UP, DOLAN HA HA SNAP OUT OF IT
COMMISH DOLAN F'HEAVEN'S SAKE SAVE ME!
I TELL HER YOU LOVE HER TELL HER YOU WANNA MARRY HER
BUT WELL NO, I DON'T, HEALY I'D RATHER HAVE MY CAREER I'M NOT READY TO MARRY AND RETIRE... I'VE CHANGED MY MIND
THERE, WARD DARLING YOU SEE?
NO NO No No MMMF
BESIDES, IT'S YOU I LOVE, AND I KNOW YOU LOVE ME AFTER ALL, YOU'VE RISKED LIFE AND LIMB TO SAVE ME!
LATER....
NOW WHAT'S EVERYONE LOOKING SO SMUG ABOUT? DID YOU THINK I COULDN'T MAKE UP MY OWN MIND?

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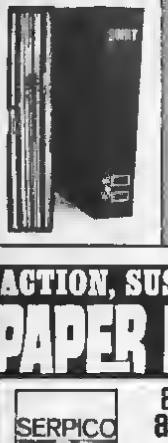
SAVE YOUR SPIRIT



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Dulcet Tone

APLINK-APLINK PLINK PLINK APLINK OUTA THA VAST UNKNOWN CAME A GAL FULL-BLOWN NAME OF DULCET TONE!
OH, MOAN--
OH, GROAN.....
SPIRIT
WILL EISNER

First published July 7, 1946
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WELL, SKINNY, I'M GOING TO RUN ALL THE RACKETS IN THIS TOWN, SO YOU'LL HAVE TO THROW IN WITH ME EVENTUALLY.. WHY NOT NOW?
KNOCK-!
KNOCK!
OKAY, OKAY! BUT REMEMBER.. KEEP OUTA THE MAN DEPARTMENT!

AH, DULCET.. I GOT ALL THE BOOKIES IN TOWN PAYIN' TWENTY FIVE PER CENT OF THEIR DAILY TAKE!
FINE! NOW THAT SHOULD PROVIDE US WITH ENOUGH CAPITAL TO BUY CONTROLLING STOCK IN SCARCITY DISTRIBUTING COMPANY... SKINNY!

NOW, TIME DOTH FLY.. AND BY AND BY.. THERE CAME A MAN OF FAME.. THE SPIRIT. YEAH, THE SAME!
WELL, NICE JOINT YOU HAVE HERE, FOXY! I'D LIKE TO TALK TO THIS DULCET TONE!
SORRY, SPIRIT, WE'RE STRICTLY LEGAL! YER TRESPASSIN'!

NOW, LOOK HERE, FOXY... I KNOW YOU'RE RUNNING A RACKET AND..
WHO'S THE GUY I'M SUPPOSED TO THROW OUT?
HIM! DO YOUR DUTY, OFFICER!

Later.. POLICE HEADQUARTERS
BUT, SPIRIT, WE HAD TO KICK YOU OUT OF THERE! YOU KNOW THE LAW.. WE MUST PROTECT CITIZENS AND THAT MEANS EVERYONE! IF SHE'S OPERATING A RACKET, I'LL MOVE IN.. BUT, UNTIL THEN, Y'LL HAFTA STOP TRESPASSIN'!
WELL, SOMEONE'S GOT TO PREVENT A CRIME BEFORE IT STARTS! OH, WELL, NO POINT ARGUING WITH YOU!
COMMISSIONER DOLAN

Meanwhile..
WELL, DULCET, I THINK WE'RE READY TO MOVE! WE HAVE EVERY BIG TRUCKING COMPANY UNDER OUR THUMB! WE OWN THE BIG MEAT HOUSES AND THREE FOOD OUTFITS!
OKAY, WE'LL DOUBLE THE PRICE OF EVERYTHING! IF ANY STOREKEEPER OBJECTS, CUT OFF HIS SUPPLY! IF HE STARTS SCREAMING TO HIS CONGRESSMAN, SMASH HIM!!

And so...
I COULDN'T PAY THEIR PRICES, SO....
THE RATS!
POULTRY

MAH DEAR SPIRIT...THIS SITUATION SORELY GRIEVES ME! MAH CONSTITUENTS ARE IMPOVERISHED...MAH VOTE IN JEOPARDY. BUT DULCET TONE IS LEGALLY ENTITLED TO DO WHAT SHE'S DOING! AH CAIN'T STOP HER!
SHE'S NOT LEGALLY ENTITLED TO SMASH SHOPS AND DRIVE PEOPLE OUT OF BUSINESS!

Next day...
NOW, YOU GENTLEMEN UNDERSTAND...NO ROUGH STUFF! WE'RE WITHIN OUR LEGAL RIGHT TO IMPORT SUPPLIES FROM OTHER STATES...
YES, MISTER SPIRIT!
WITH YOU TO LEAD US, WE'LL WIN!
SMASH THE BLACK MARKET

NOW IN A WEEK, THERE WILL BE PLENTY OF LOW-PRICED MERCHANDISE AVAILABLE FOR ALL!
WELL, IF YOU THINK DULCET TONE ISN'T GOING TO FIGHT BACK...I DO!
SMASH THE BLACK MARKET

A week later...
IF THEY WON'T PAY OUR PRICE UNDER THE TABLE, THEN LET 'EM STARVE!
HEY, DULCET, SOMETHIN'S GOING WRONG! OUR SALES ARE DROPPIN' LIKE CRAZY! THE SHOPKEEPERS ARE BUYING AT LEGAL PRICES!

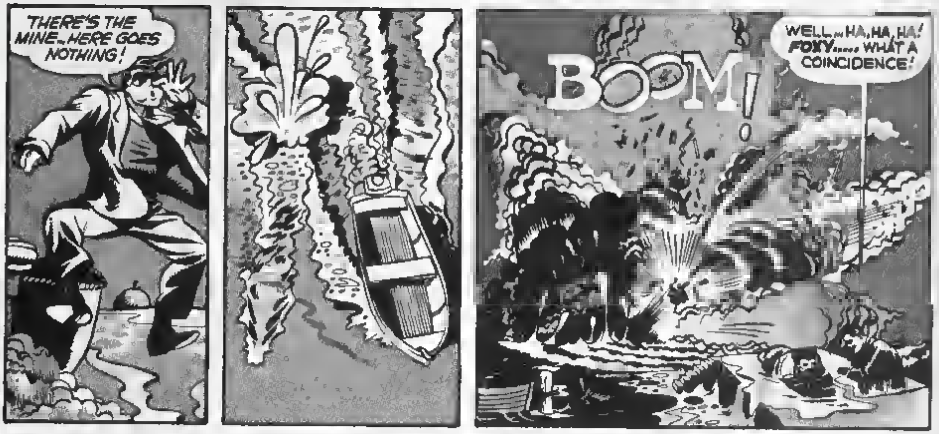
I'VE BEEN CHECKING UP... THE SPIRIT HAS ORGANIZED A COMPETITIVE OUTFIT, ONLY LEGIT!!!
LOOKS LIKE TROUBLE...THINK I'M CHECKIN' OUT!!
ME, TOO!
HMM! COME IN HERE, MONK'S... I WANT TO TALK TO YOU!

Y'MEAN Y'R IN LOVE WITH ME? GAWSH!
YEAH, YEAH! NOW KEEP IT A SECRET AND SEND FOXY IN HERE!
CHEE, ME?? Y' LOVE ME?? SURE, I'LL STICK BY YOU, DULCET!
GOOD.. NOW, KEEP IT QUIET AND WE'LL DO BIG THINGS TOGETHER!
OH, THE FICKLENESS OF FATE ♫ OH, THE BABE DON'T RATE ♫ ♫ OH, BAD! OH, SAD! ♫
WELL, YOU BOYS TELL HER OFF?!
ER..THAT IS, I'M STICKIN' WIT' HER, SKINNY!
ME, TOO!
BUT, MONKS, YOU AND ME.. WE WERE GONNA TAKE OVER TOGETHER!
..CAN'T LEAVE DULCET IN THE LURCH, IT AIN'T LOYAL! BESIDES, I AIN'T IN LOVE WIT' YOU ANYMORE!
SORRY, SKINNY, F'GET ABOUT US! OUR BEIN' IN LOVE IS ALL OVER!
YOU, TOO!
♫ A WOMAN SPURNED.. OH, THE WOIMS HAS TOINED! OH, STUFF ♫ ♫ AIN'T IT ROUGH? ♫
SHADDAP, GAM!
Next day...
PERMIT ME TO CONGRATULATE YOU, SON.. A SMOOTH JOB O'BEATIN' THIS BLACK MARKETEER!
RIGHT! THE CITIZENS OF CENTRAL CITY ARE BEHOLDEN!
OH, MISTER SPIRIT, WE'RE BRINGING IN A LOAD OF CANNED GOODS BY RIVER BOAT! IF WE CAN GET IT THROUGH, WE'LL BREAK THE GANGS BACK!
GOLLY MIST' SPIRIT, DAT DULCET TONE WOMAN AIN' GONNA LET IT THROUGH!
I KNOW THAT..THAT'S WHY I'M GOING TO PILOT THE RIVER BOAT ALONE!
PORTING CO.

Next morning
BUT, DULCET, Y'LL NEVER GET AWAY WITH IT!
DO AS I SAY!
MINES... WHEW!
YOU'RE ALL FOOLS! THIS IS OUR LAST CHANCE TO STOP THAT CROWD! IF IT FAILS, WE ARE THROUGH... OUR WHOLE ENTERPRISE WILL COLLAPSE!
THE MOTORBOAT IS READY, DULCET!
OKAY! NOW YOU BOYS SIT HERE AND WHEN THE SHIP APPEARS BEYOND THAT HOUSE, HAUL THE MINES TO THE CENTER OF THE RIVER! I'LL BE ABOARD TO SEE IT WON'T MISS!
RIGHT, HONEY!
HONEY?? YOU WILL PLEASE NOT GET FAMILIAR WIT' MY GIRL!"
YOUR GIRL, HA! WHY, SHE'S MADLY IN LOVE WITH ME!
WHY, YOU--" WHY, THE DOUBLE-CROSSIN' FEMALE!
AIN'T THAT LIKE A WOMAN, FOR YA?
AND NOT ONLY THAT, BOYS, BUT SKINNY JUST PHONED AND SQUEALED ON YOU TWO" WHERE ARE THE MINES?
WHAT?
@#.*!"@! LEMME GO!
WELL, ONE OF THE SHOTS MUST HAVE GOT FOXY.... HE HASN'T COME UP FOR AIR!
WELL, WE HAVE THE OTHER ONE!

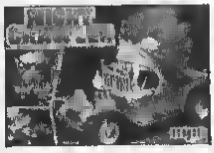
UP RIVER... ABOARD THE RIVER BOAT.....
MFFFIMGMMFF!
STOP SQUIRMING, OR...
EBONY! WHAT ARE YOU SAYING?
DON'T TAKE YOUR HANDS OFF THAT WHEEL, SPIRIT, OR I'LL LET YOU HAVE IT!
SO, YOU'RE DULCET TONE.. AND SKINNY BONES! I THOUGHT YOU WERE GOING STRAIGHT, SKIN?
I THINK YOU'D BETTER LOCK HIM IN THE CLOSET, SKINNY!
?
KLIK!
I'LL LASH THE WHEEL.. FIX THE COURSE SO IT WON'T MISS THE MINE AND WE'LL BEAT IT DOWN-RIVER BY SPEEDBOAT!
THEY GONE, EBONY?
YAGGUH, HERE'S THE MAP WHERE TH'MINE IS AT' THEY F'GOT IT!
FINE!!.. KEEP HER ON COURSE, EBONY.. A CREW WILL PICK YOU UP AT 89th STREET! SO, DON'T WORRY ABOUT LANDING!
YEAOW!
!
SORRY, GIRLS, GOT A DATE WITH A MINE!
THIS IS THE CHANCE I'VE BEEN WAITING FOR! YOU HAVE DOUBLE CROSSED ME FOR THE LAST TIME, DULCET!

I TIPPED THE COPS TO MONKS AND JASPER AND NOW, I'LL TAKE CARE OF YOU!!
SO, YOU SHE-RAT.. I'LL KILL YOU!!
NO!.. BABY, THAT'S WHAT I'M GOING TO DO TO YOU!!
yAAH!
Meanwhile..down river.....
THE MOTOR BOAT..I'LL SHOW THEM SQUEALING DAMES! WITH THE COPS ON OUR TRAIL, NOW THE DEAL'S OFF, ANYHOW! ONE DETONATOR IS ENOUGH!!


THERE'S THE MINE..HERE GOES NOTHING!
BOOM!
WELL..HA,HA,HA! FOXY..... WHAT A COINCIDENCE!

PLAY IT, GAM, PLAY THAT SONG!
OH, SHE-DONE-IT WITH NOTHIN' BUT A KNIFE SHE TOOK O' DULCET'S LIFE! YEAH, SHE DONE IT AH, SHE DONE IT!
OH, SAD TOO BAD BE-CAWSE EVVY LITTLE BUG GOT A BABY T'HUG BUT, ME YEW CAN SEE!

MONSTER CAR KITS



B yonie wondering why ths sveit ittle beasie sheals the coffin on the ants ou Its because the swipsc gurlers le drag the van himself! This Vemplie Ven comes with a complete model engine and moving parts VAMPIRE VAN #2415? $2 75

Night Crawlart Bes das the horrible Were-wolf's beed cab with twin leeege seals, nie coffin gas lenk coffin elorage chest haunted horse reminder crashing gate a mobilaid eed the head glows in the dark! NIGHT CRAWLER #2415B $2 75

This is the auto the Pharaoh s tweeage son ooeld hova driven The cab is e mean-my Glow-in-the Dark head with pyramid gas lank sarcophagus radiator guards hcedlights, cobie pear shirl eed sphres! MUMMY MACHINE #2415/$2 75

In the dead of night with a bright glowing skull cab there is no more fearsome sight Build this kit and get these fea-tures A triple beam engine that radi-ator cap, lambstona radiator antique lights! CREEPY T #2416D/$2 75

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FANTASTIC LP RECORD ALBUMS!

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INNER SANCTUM #1 "DEATH BY SCRIPTURE Major Roger Meredn is contronted by an es-caping refugee who tells him "I ll go frank it will mean death not jest for me, but for many Thus begins an advce ture inwnlving the "Black Dragon Society" Lyr fee ad. #2352B4 98

INNER SANCTUM #2 "TILL DEATH DO US PART" What a way to speed a wedding night! A honeymooning couple witness a murder find the corpse in bed le then cabin and them-selves the next intended victims of the meidnter Donght le you by tasty Lipton Tea #2353/$4 98

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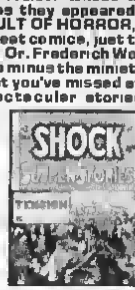
FULL-COLOR REPRINTS OF EC COMICS!

To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines in the annals of comics memorabilia, worn done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krigstein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSTORIES, CRIME SUSPENSTORIES. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederich Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7"x10"! In full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!

WEIRD SCIENCE #12 Thrilling shockers. Dream of Doom by Wally Wood. George Ammes' Experiment in Death. "Test in the Microcosm." a Harvey Kurtzman story. Things from Outer Space by Al Feldstein. A Feldstein cover. Fine EC terror! #21186 / $1.25

COMING SOON! THE NEXT EC REPRINT ISSUE! WEIRD FANTASY #3 FEATURING WOOD, KAMEN, ELKIN AND CRANDALL!



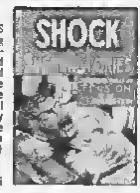
SHOCK SUSPENSTORIES #2 FOUR JOLTING TALES OF EC SUSPENSE & TERROR!

Thrilling stories! Fabulous art! Shocking tales featuring four of the finest EC artists. Read Jack Kamen's "Pickback!" The gut wrenching werewolf tale. The Patients" by Wally Wood! "Hallowed" a classic pumpkin yarn by Graham Ingles! Wally Wood's handpunk science fantasy story. Get Dad To A Dalsy! Plus a fabulous Wally Wood navel Get this newest EC reprint today. Find out what EC was all about! #21189/$1.50

CRYPT OF TERROR #1 Features "Success Story" by Joe Orlando. "Moon Reflection" by Jack Davis plus a Davis cover, "Blind Alleys" by George Evans featured in the film "Tales from the Crypt" and "Tales of the Crypt" by Graham Ingels. #21185 / $2.00

WEIRD SCIENCE #15 Wally Wood leads off with his sci-fi tale "Martians" followed by Jack Kamen's "Mingaulnion" Orlando's "Ram Slam" and Al Williamson's "Captivity." Plus a biography of artist Joe Orlando. #21038/$1.75

SHOCK SUSPENSTORIES #12 Starring "The Kidnapper" by Reed Crandall and featuring "The Monkey" by Joe Orlando. "Fell Guy" by Wally Wood (with a climax you won't forget) and "Derelict" by Jack Kamen. #21075/$1.75



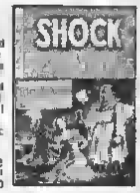
HAUNT OF FEAR #12 One of EC's finest efforts! Features Graham Ingles' "Feeble Justice" of movie Tales from the Crypt. Jamal. Plus Jack Davis' "That's Cookin'" and tales by Joe Orlando & Johnny Craig. Plus an exciting Craig fold-in story. Order #21080/$1.50

WEIRD FANTASY #13 Two incredible tales by Wally Wood highlight this issue. Jack Kamen's "Home To Stay" tells of an astronaut's last moments. "The End" recounts man's last days. Also work by Joe Orlando and Jack Kamen. #21095/$1.50

CRIME SUSPENSTORIES #25 Gripping tales of criminal horror. "Three Furths a Money" by Jack Kamen. "Dog Food" by Reed Crandall plus "Any Chein" by Bernie Krigstein and "The Squealer" by Graham Ingels. Evans. #21115/$1.50

VAULT OF HORROR #26 Two of a Kind" by Johnny Craig. "Half-Way Horrible" by Jack Kamen. Graham Ingels "Hook, Line and Sinker" and a special cover story by Jack Davis entitled "Cremation Coffin." Great! #21120/$1.50

SHOCK SUSPENSE STORIES #6 "Dead Right" by Kamen. Orlando's "Not So Tough." "Sugar and Spice" by Ghastly, and one of the most important comic stories ever. Wood's "Under Cover." "Shocker!" #21122/$1.50



TWO FISTED TALES #34 In this issue is Davis' "Betsy Lies!" by Wood. Severin's "Cinderella" Evans' "Guerrmen" and the original Ingels pegan. Plus other original tales. Order #21152/$1.25

HAUNT OF FEAR #23 Awful tales of EC horror! Evans' "Silver Aleli" Davis' "Counting Clubbing" Hensel and Gaines' by Kamen. Ingles' nonibution. CreepConnie plus "Ghastly" cover. A must! #21164/$1.25

EC HORROR COMICS OF THE 50's HARDCOVER BOOK

This impressive hardcover collection represents the best art and stories from the famous EC comics. The large 15 x12" book has over 200 pages filled with 23 full color stories plus biographies and pictures of their staff. Art by Frazetta, Evans, Crandall, Krigstein, Orlando, Ingles, Williamson, Craig, Davis, Kamen, Elder, Torres, Wood. Scripts by Feldstein. An exciting array. The best of EC comics. #21152/$19.95

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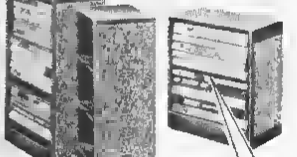

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HOLDS APP. 11 BOOKS 9-1/4"H, 8"D, 4-3/4"W #2681/$6.50 ea

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beautiful colors!

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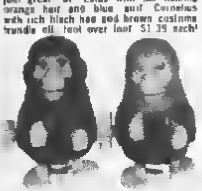
Wind them up and they're ready to go! These three inch tall toy robots are just great! Dr. Zaius with his flowing orange hair and blue suit. Cornelius with rich black hair and brown costume trundle all four over four $1.39 each!



CORNELIUS #2692 DR. ZAIUS #2691

COMIC BUFFS AND COLLECTORS!

The 1974 comic art convention program book from the New York comic con is available! What's in it? First on the full color cover it has Joe Simon's original drawing of Captain America!

Also included are an in-depth interview with Bob Kane and C.C. Beck who created Batman and Captain Marvel! Will Eisner profile by Murphy Anderson. Joe Simon article with Simon and Kirby art. Barney Kurtzman and Little Annie Fanny this & more! 100 pgs. 8 1/2"x 11" #21158/$3

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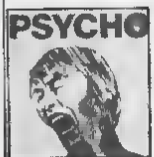

PSYCHO! A stunning Hitchcock horror classic. Gory murders galore! Watch out for the psychopathic killer! #22089/$9.95

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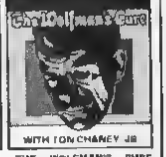

THE WOLFMAN'S CUBE A mad scientist cures the werewolf! From the Universal "House of Dracula" Fine flick #22085/$9.95

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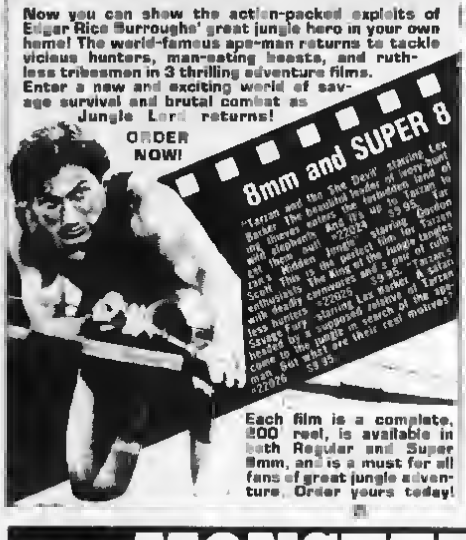

"Tarzan and the Devil" starring Lex Barker. The beautiful jewel of ivory hidden deep in the unbroken land of the elephants and its value lasting to evil. Hidden jungle starring Gordon Scott. Film is the greatest for Tarzan enthusiasts. The Return of the Jungle Lord starring Lex Barker. Tarzan's Savage Fury starring Lex Barker. Tarzan's Peril starring Lex Barker. Tarzan and the Jungle Queen starring Lex Barker. Tarzan and the Lost Safari starring Lex Barker. Tarzan and the Trappers starring Lex Barker. Tarzan's Fight for Life starring Lex Barker. Tarzan's Greatest Adventure starring Lex Barker. Tarzan the Magnificent starring Lex Barker. Tarzan's Hidden Jungle starring Lex Barker. Tarzan's Savage Fury starring Lex Barker. Tarzan's Peril starring Lex Barker. Tarzan and the Jungle Queen starring Lex Barker. Tarzan and the Lost Safari

FANTASTICAL LP RECORD ALBUMS!

Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super Hero Suite sureal for the strictly-straight jacket set! Lots (and acres & parking spaces) of lunatic laughter #2337 COMIC BOOK HEROES $5.98

THE SHADOW'S BIZARRE LAUGHTER! HI-YO, SILVER! ARF! UP, UP AND AWAY! THE ROOM WOULD SUDDENLY GROW QUIET AS THE RADIO VOLUME WAS TURNED HIGHER. GUNSHOT! SCREAM! & ANOTHER THRILLING EPISODE WOULD BEGIN. WITH NO MORE EFFORT THAN LISTENING YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES KNOWN!

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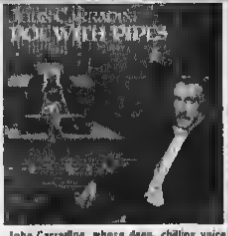

John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page. Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/$4.98

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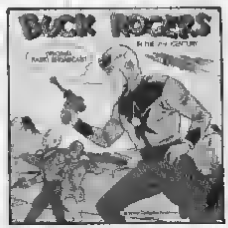

Futuristic Nostalgia, this! Buck Rogers and his gal Wilma Deering in the 25th Century, as they fight Black Bart, the arch villain from Mars, and monkey around with a super-scientific "Gyro Cosmic Relativator!" Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329/$4.95

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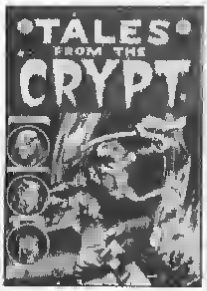

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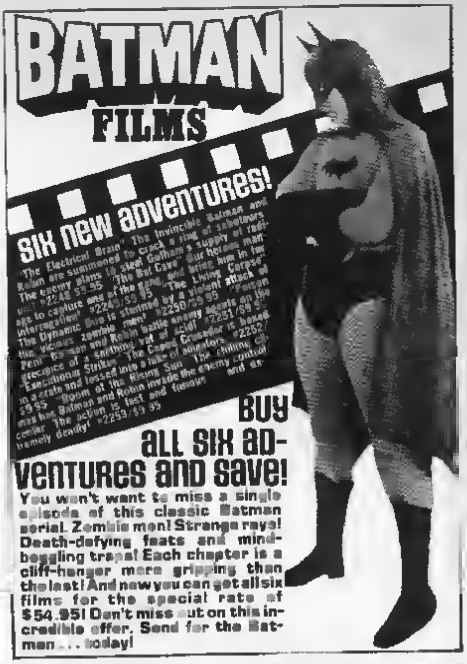
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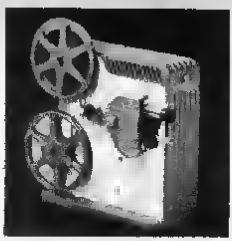

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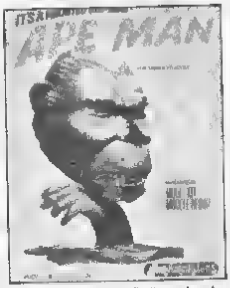

Before the dawn of civilization when humanity was more animal than human the ape throned monster was king! Some say that deep in the ice caves of the north there are thousands such creatures. Shaggy! Watch for them! APE MAN GLO HEAD 24163 $1.98

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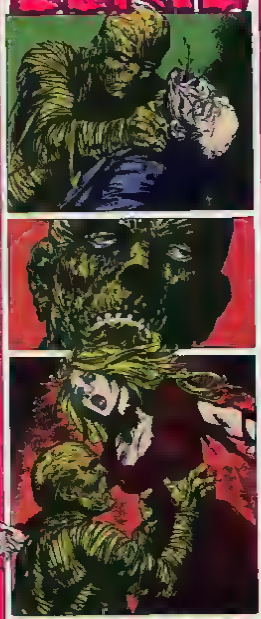

Jerome Curry found an amulet... a very special magic that transformed him... allowed him to enter... re animate... a being long dead. Jerome Curry became a mummy... And the mummy walked. Stalked the deserted streets of Cairo. Eager to destroy! Rend! Kill! Than return to his own human body... and live as man, 'til the next violent, exciting act of wanton, brutal murder! This is the mummy. Until the unthinkable happens. The ancient amulet is stolen... carried out of his reach... and Jerome Curry is trapped. He'll remain the mummy for always. Unless he can find the emulet and its magic release. Or son find death. For excitement, adventure, horror, read THE MUMMY WALKS, in fabulous EERIE #78, with incredible color!

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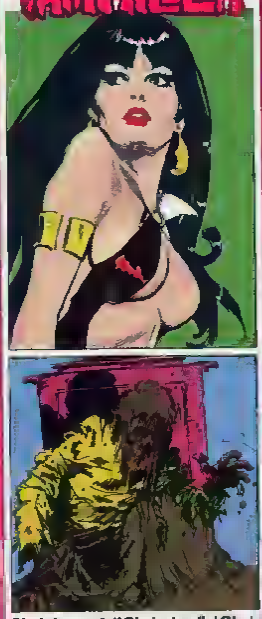

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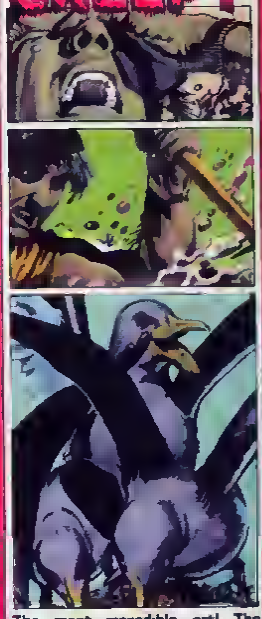
CREEPY



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